



**9th KOREA AEROBIC OPEN “ONLINE” COMPETITION
SEOUL (KOR)
26 – 27 July, 2024**

DIRECTIVES

Dear Friends,

We are pleased to inform you that the Korea Aerobic Association would like to invite you for the 2024 9th KOREA OPEN (Virtual) to be held **from 26 July to 27 July 2024, in Seoul Korea.**

DISCIPLINE	Aerobic Gymnastics
ORGANIZING COMMITTEE	<p>Korea Aerobic Association</p> <ul style="list-style-type: none"> - Contact person: Mr. Minsoo HA - Address: 328, Olympic Hall new building, 424, Olympic-ro, Songpa-gu, Seoul, Korea - Phone number: +82. 2. 742. 8782 - Fax number: +82. 2. 420. 2291 - E-mail: kaa@aerobic.or.kr - Web site: www.aerobic.or.kr <p>Supervisor of the competition: Mireille GANZIN (FRA) – FIG Honorary Vice President)</p>
DATE	26 th – 27 th July 2024
VIRTUAL COMPETITION SCHEDULE	<p>To submit participants registration, videos, and music form to Korea Aerobic Association via email: kaa@aerobic.or.kr</p> <p>Deadline: <u>24th June 2024 by 12:00 Korea time</u></p> <p>Virtual Competition: 26-27 July 2024</p> <p>FIG brevet judges evaluate routines and rank the top gymnasts for the Korea Open.</p> <p>All gymnasts will receive a certificate of participation and a diploma.</p>
CATEGORIES	<p>Korea Open:</p> <p>National Development (9-11): IW, IM, MP, TR, GR</p> <p>Age Group (Ages 12-14): IM, IW, MP, TR, GR, AD</p> <p>Junior (Ages 15-17): IM, IW, MP, TR, GR, AD</p> <p>Senior (18 over): IM, IW, MP, TR, GR, AD, AS</p>
APPARATUS	The use of any kind of surface is accepted: Artistic and Rhythmic gymnastics floor, carpet floor, etc... as well as the AER Competition floor.
DRESS CODE	The traditional FIG Aerobic competition attire is requested
COMPETITION FORMAT	<p>The competition consists of Aerobic gymnastics discipline. Gymnasts will submit a routine video that complies with FIG aerobic gymnastics competition rules and the 2022-2024 Code of Points. The video will be judged by FIG judges and a ranking will be done for each age category.</p> <p>Video Submission Rules:</p> <ul style="list-style-type: none"> • All videos submitted become the non-exclusive property of the Korea Aerobic Association (shared with national federation) • A choreographed sequence to the team's chosen music

	<ul style="list-style-type: none"> • Routine choreography must demonstrate fitness components • The video should be recorded with a microphone (you can also use an integrated microphone on your mobile phone device) to capture the music as well as visual choreography (loud enough to hear the music without background noise) • The video should be recorded with good lighting and both team members lit from the front, please avoid back lighting • A tripod or Steadicam could be used for videotaping (optional) • The videos must be naturally recorded and not enhanced digitally in any way. • One video submission per routine • A confirmation email will be sent if the video submission has been done. • Please send the Video title as the gymnast name. The video title must match the name with Nominative Registration. <p>Video Technical Requirements (see also Appendix 1):</p> <ul style="list-style-type: none"> • Video format (MPEG-4, MOV, MP4) • Video codec (H.264/MPEG-4 AVC) • Video resolution (1920x1080) • Frame rate: 30 or 60 fps • Screen ratio: (16:9) • Video orientation: Landscape (Horizontal) Size (up to 200 MB) <p>Music Rights: Each National Gymnastics Federation will also have to confirm that the music does not violate any copyrights and that it can be broadcasted within sports. This confirmation will have to be made at the time of the email Registration.</p> <p>Video Eligibility: The Korea Aerobic Association reserves the right to determine which videos are eligible for entry in the competition. Some items that could lead to video exclusion:</p> <ol style="list-style-type: none"> 1) Non-respect of the Advertising Rules mentioned in this document 2) any explicit lyrics/words in the music or background audio of the video 3) Video background that violates good manners, ethical and moral social principles of our society, e.g. advertising which is glorifying violence, racial, religious, political or sexism 4) Apparel non-conforming to decency and modesty
FEDERATIONS INVITED TO PARTICIPATE	There is no entry fee for this competition, nor a limit in the number of participants from a federation
JUDGING EVALUATION	Code of points 2022-2024 ADDITIONAL CRITERIA <ul style="list-style-type: none"> • Tie Breaking Rules: FIG Code of Points and FIG Technical Regulations Section 6 - Art. 3.3 • No inquiries will be permitted. • No line deductions will be applied.

FIG JUDGES' PANEL	<p>Each Judge Panel (evaluating through a virtual medium) consists of: 4 A-Jury, 4 E-Jury, 2-D-Jury and 1-CJP (will also keep the time)</p> <p>No Line judges will be used.</p> <p>Federation will have the opportunity to nominate judges with the valid FIG brevet.</p> <p>Deadline to submit the judges registration: 17th June 2024</p>								
SCORING and RESULTS	<p>Scores and results will be provided at the same time during the competition. The competition will be run on one round.</p> <p>There will be one evaluation of all categories by the judges but there will two ranking lists</p> <ul style="list-style-type: none"> - 1. QUALIFICATIONS RANK including all participants in each category - 2. FINALS RANK determined by: <ul style="list-style-type: none"> - → IM, IW, MP, TR: the 8 best athletes of the Qualifications, maximum <u>2 athletes per country</u> - → GR, AD, AS: the 8 best of the Qualifications, <u>maximum 1 per country</u> 								
PRIZE MONEY for SENIORS	<p>The following Prize Money will be allocated to the SENIOR medalists of the Korea Open Aerobic Championships.</p> <table border="1" data-bbox="454 873 1133 1064"> <thead> <tr> <th>Ranking</th> <th>All Categories (per medalist)</th> </tr> </thead> <tbody> <tr> <td>1st</td> <td>100 USD</td> </tr> <tr> <td>2nd</td> <td>70 USD</td> </tr> <tr> <td>3rd</td> <td>50 USD</td> </tr> </tbody> </table> <p>The prize money will be given to each Senior medalist. (ex: in TR, each member ranked at the 1st place will receive 100 USD → Total prize money of the TRIO ranked 1st = 300 USD.) Important: in case of less than 4 participants in one category, no prize money will be given.</p>	Ranking	All Categories (per medalist)	1 st	100 USD	2 nd	70 USD	3 rd	50 USD
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REWARDS	<p>Judges and coaches who participate in this competition will receive a financial compensation.</p> <p>All judges taking part in the competition will receive 300 USD.</p> <p>Each federation will receive a total amount of 300 USD for the coach(es) who was/were involved in the preparation of the athletes for this competition (no additional payment will be given).</p> <p>All participants at the event will receive a tee-shirt of the event after the competition.</p>								
TELEVISION/ SOCIAL MEDIA	<p>The competition will be broadcast through "Friend Academy platform" and "Youtube". (https://friend.academy)</p>								
SOCIAL NETWORKS	<p>National Federations are strongly recommended to use the details in their social media pages.</p>								
SCORING and RESULTS	<p>Scores and results will be provided at the same time during the competition.</p>								
RULES AND REGULATIONS	<p>The competition follows FIG rules, as valid in the year of the competition.</p>								

DEADLINES SUMMARY	Gymnasts Nominative Registration	17 June, 2024
	Judges Nominative Registration	17 June, 2024
	Deadline for Gymnasts to submit their videos, music and picture	24 June, 2024
	FIG brevet judges evaluate routines	
	• Artistic, Execution and Difficulty Jury	11-15 July, 2024
	• Chair of Judges Panel	17-19 July, 2024
	Virtual Competition	26-27 July, 2024

Appendix :

General Competition Filming Guidelines

It is important that all youth participants follow the guidelines given when setting up their cameras, phones or recording devices for the competition, so that judges can view each competitor in a standardized view, frame, lighting and angle. This framing applies to all competitions.

1. Camera devices must be set up and remain in a static position (no movement or panning is permitted).
2. Measuring from a wall, the camera should be positioned maximum 400 cm from the wall.
3. Competitors should stand between 50-100cm from the wall.
4. The camera device must be positioned in LANDSCAPE.
5. Be sure to mark the boundary limits on either side, so a competitor will know when they are out of the frame. For example, a competitor can use duct tape to mark their frame.
6. Ensure light source is coming from the camera side (no backlighting)